

REGULATIONS INTERNATIONAL COMPETITION
63th Folklore Singing Festival of Viña del Mar 2024

The Promotion Committee of the 63th International Singing Festival of Viña del Mar announces this folkloric music competition that will take place in the amphitheater of Quinta Vergara in Viña del Mar, Chile. The Festival takes place from the 19th of February to 24th of February of 2024 and is based on the following principles:

1. OBJECTIVE:

The Objective of the International Singin Festival of Viña del Mar is to promote the development and stimulate popular music worldwide It seeks to be a platform of exhibition and recognition for every author, composer and emergent interpreter who has an outstanding work in the musical area. Hereby, the Festival of Viña del Mar 2024 is a contest that stimulates the artistic and cultural development in every participating nation, promoting artistic relations between different countries.

2. INVITATION

The Promotion Committee of the Festival of Viña del Mar 2023 invites every Author, Composer and interpreter, Chilean and foreign in general, to take part in the process of selection of the foreign songs and Chilean song that will be part of the Competition – Folklore Gender - at the 63th International Singing Festival of Viña del Mar 2024.

The selection procedure of the songs for the Folklore Competition and everything concerning the participation of Chilean and foreign interpreters should follow along these regulations.

These regulations will be published in the following websites www.tvn.cl, www.13.cl, www.munivina.cl. as also across the record companies with headquarters in Chile.

In the foreign countries, the announcement will be spread through a press release to the mass media, Society of Authors, and musical companies, with these Regulations. Its diffusion will be realized by the Society of Authors, embassies or consulates of Chile in the world, and on the following websites: www.tvn.cl y www.13.cl. In addition, the competition will be broadcasted through the realization and broadcasting of spots through TVN and Canal 13's screens and international television networks.

3. PARTICIPATING SONGS:

A total of six (6) songs will participate at the Folklore competition in the 63th International Singing Festival of Viña del Mar 2024, of which five (5) songs will be foreign and one (1) song will be Chilean. Of these five

Foreign songs, it can be reserved a special quota for the country whose representative has been elected through a foreigner TV Show or similar, after a special call scouting types, to select the song that will represent the country at the Festival of Viña del Mar 2024. If the program is developed, this will be the only way in which nationals of that country involved in the song selection for the competition. The Chilean song may also be chosen through a TV show made in Chile or the like, and in that case, the program will choose the Chilean song. Both the Municipalidad of Viña del Mar and TVN and Canal 13 will ensure the successful completion of this show, especially as regard to the choice of participating songs and definition of the winning song that will represent each country in this competition.

The nationality of a song's author, according to these regulations, will determine to which country the song belongs. If there are co-authors involved, the authors participating in the registration form should indicate the nationality of any one of these authors with the purpose of establishing the country that the song will represent.

The nationality of the interpreter shall not be considered for the purposes of determining the country to which the song represents.

The registration of all songs taking part in the International competition of the 63th International Singing Festival of Viña del Mar 2024 must have the following requirements:

3.1 All the songs that take part in the Folklore Competition must not have taken part in any international festival and /or national competition previous to February 19th 2024.

3.2 The songs must not exceed three minutes of length (180 seconds)

3.3 The author and/or composer may register a maximum of two (2) songs, and only one (1) of them will be selected.

3.4 Neither Canal 13's, TVN's, Iberoamericana Radio Chile and Disney (or its parent companies) or Municipalidad of Viña del Mar employees can participate as a competitor in the 63th International Singing Festival of Viña del Mar 2024. Neither can relatives until the fourth direct degree in family line nor other close relatives.

This article could serve as enough ground to disqualify a song or songs that are related to people that do not respect this rule. In this case, TVN and Canal 13 and the Promotion Committee, at its entire discretion and at any time, can select another competitor that has complied the requirements foresaid.

4. INSCRIPTION

The authors, composers and interpreters that want to participate in the 63th International Singing Festival of Viña del Mar 2024 must register their songs following the requirements bellow:

4.1 The applications required to take part of this competition must be sent, attached with all the information required in point 4.3., by mail or personally delivered to any of the following addresses:

- a) Ilustre Municipalidad de Viña del Mar: www.munivina.cl
- b) Televisión Nacional de Chile: www.tvn.cl
- c) Canal 13: www.13.cl

A QR code will be displayed during de television shows of Canal 13, TVN and Disney platforms, where the forms for application will be available.

4.2 The deadline to receive the application of songs will be: October 14th, 2023 at 12:00 hrs (GTM -4). All documents must be received prior the deadline.

4.3 Each author and/or composer, Chilean or foreign, shall include a mandatory, at the time of registration, the following requirements:

a) A registration form (Affidavit and apostille) attached to these papers of regulations, with the updated background that they request. For the purposes of this contest the registration form duly signed by the author (s), composer (s) and interpreter (s) will have the value of Affidavit and fully acceptance of these conditions.

In case author or composer decease, who presents the song must attach a document signed before a public notary or a similar certifying officer according to the place where granted, of the members of the succession of the deceased, which authorize the use of the work.

b) A document certifying the registration of the work in the **Copyright Office and/or the Society of Authors of the country it represents, indicating the author and composer.**

c) In the event that the song is not submitted by the original author, she/he shall certify the express authorization of the use of the work by third parties. Such authorization shall have been granted before public notary or a competent certifying officer, which includes the presentation of the song at the Festival,

the authorizations referred to the ninth section of the present regulations and any other utilization established in them.

d) A copy of the lyrics. If the song uses a foreign language or a native dialect (other than the Spanish), a Spanish translation must be attached.

e) A copy of the master song's recording. This recording must comply with technical standards of professional quality, in techniques that allow the Festival de Viña del Mar 2024's Production to make a phonogram for its commercialization. The Festival of Viña del Mar 2024's Production, Canal 13 and TVN reserve the right to apply the faculties referred in the ninth section of the present regulations.

f) A short biography of the author, composer and interpreter (maximum one page).

g) High resolution promotional photos in digital format (jpg). 3 color minimum of the interpreter or band according to the case.

(h) A 2-minute video of the contestants performing the participating song, which may be released by TVN and Canal 13 for promotional purposes. It can be a video clip or a special recording for the application to Viña. The video must be uploaded to the platform and should be up to 100MB in size. The valid formats are .3gp, .3g2, .avi, .uvh, .uvm, .uvu, .uvs, .uvt, .f4v, .flv, .fli, .h261, .h263, .h264, .jpm, .jpgv, .m4v, .asf, .pyv, .wm, .wmx, .wmv, .wvx, .mj2, .mxu, .mpeg, .mp4, .mov, .ogv, .webm, .qt, .movie, .viv, .mkv, .rm, and .swf. The video must be clear and audible.

(i) No further notification will be sent by the production of the Festival of Viña del Mar 2024, with the result of the selection

Applicants who do not meet all the aforementioned requirements will be excluded from the song application process. Likewise, submissions sent to the addresses of TVN, Canal 13, or the Ilustre Municipalidad of Viña del Mar will not be accepted.

5. SELECTION

5.1 Selection Committee

A commission made up of participants in Behalf of Sociedad Chilena de Derechos de Autor (SCD), on behalf of Organization de Editores de Música de Chile (AGEM), prominent music professionals and a member of the Municipalidad of Viña del Mar form the Selection Committee of songs. The appointment of the members of this Committee shall be made by the Commission for the Promotion of the 63th International Singing Festival of Viña del Mar. The members of said Commission may be replaced by

others of similar relevance in case of impossibility or absence. In addition, TVN and Canal 13 and the Municipalidad of Viña del Mar may appoint members to the Selection Committee of songs, which must have the following characteristics:

- (a) Representative of an international organization and prestigious career in the music industry;
- (b) Outstanding journalist or music critic, or representative of any national media.
- (c) Outstanding musician and / or national or international academic.

The choice of songs nominated for competition, will be agreed by the members of this Committee, who will select participants by discretion songs that fully meet the requirements set in these rules. It will be elected only one song by country.

In accordance with the General Administrative and Technical Rules of the Viña del Mar Festival, and without prejudice to the above, the composition of the pre-selection jury must be determined by mutual agreement between the TV channel and the municipality.

5.2 Foreign songs

Of all participants in the foreign competition, the Selection Committee will designate (5) countries among all other songs from the current call and invitation. In case of the participation of a representative chosen through a foreign TV Show or similar, the Selection Committee will appoint only the remain songs regarding the section 3.

5.3 Chilean Song

Of all participants of chilean songs, the Selection Committee will designate the chilean song that will represent our country in the Folklore Competition, but the case that a TV Show or similar is used to select the song, in that case the Chilean song will not be selected by the Selection Committee.

5.4 Applicants that have been chosen by the selection committee will be notified of their classification for the production of Viña del Mar Festival 2024 through the email reported in the application tab. From that moment, (the) performer (s) of the selected song cannot record or participate in any interviews, programs, concerts or other massive musical activities in the territory of the Republic of Chile, until the end of Festival Internacional de la Canción de Viña del Mar” for the year 2024.

6. MUSIC ACCOMPANIMENT

6.1 The songs selected to participate in the Folklore competition of the Festival, can be interpreted together with an orchestra, choir or a prerecorded track.

6.2 Chilean and Foreign competitors selected shall deliver to the Festival's Production a list with the instrumentation or orchestration necessary for his/her performance. The deadline to report the orchestral and/or choral requirements will begin three days after the selection of the participating songs were made, and ends on November 30th of 2023.

6.3 If one of the competitors needs to add an instrument that isn't included in the standard equipment of the Official Orchestra and Choir, in benefit of his/her performance, this could be added only and always with approval of the Musical Production of the Festival of Viña del Mar 2024. All costs arising under this heading shall be charge to the competitor, as also the costs of the performance of musician (s), which aren't registered in the "registration form".

For these effects, Chilean and foreign Composers and/or authors will have until October 14th of 2023 to make available to the Production of the Festival, the musical arrangements in the orchestral equipment.

However, the Festival of Viña 2024's Production reserves the right to accept or deny the request to add any extra instrument for the convenience of the show.

6.4 Songs taking part in the competition shall be performed live in the language that the author created the composition, not necessarily the original language of the nationality of the interpreter.

6.5 Each interpreter may have a musical sequence support (in a professional quality) with the final version of the song to be used in the presentations, during the week of the International competition of the International Singing Festival of Viña 2024. The decision to include it or not, shall be at exclusively discretion of Festival of Viña del Mar 2024 Production.

7. THE INTERPRETER(S)

For the purposes of this competition, interpreter is the person who sings the song (vocally), and he/she must comply with the requirements listed below:

7.1 He/she must have a minimum age of 18 years old from November 30th, 2023.

7.2 He/she can be a known artist or a popular figure.

7.3 Interpreter(s) can be vocalists and musicians.

7.4 All interpreters (maximum three vocal members, not choristers; excludes musicians) must be identified in the "Registration form" and they will be the only ones authorized to go on stage.

8. INTERPRETATION

The interpretation of the songs participating in the International competition shall be subject to the following rules:

8.1 All participating songs must be interpreted live, at least 2 times during the competition of the Festival of Viña del Mar 2024.

8.2 Each of the interpreted songs must be performed without interruption or variation of any kind and according to the same lyrics indicated in point 4 D of the mentioned bases.

So, the interpreter or any of their companions won't be allowed to modify or alter the melody or even the lyrics under any pretext. The violation of this will result in the immediate elimination of the Festival de Viña 2024.

8.3 Competitors must accept the staging defined by the Festival Production for each of their performances. The Production of the International Festival of the Song of Viña del Mar will make its best efforts because such staging is an ideal complement to the song.

8.4 The interpreter (s) of the participating song designated in the registration form, in accordance with the preceding number 4.3 may not be replaced, without prior written authorization by the Commission. In addition they must designate within the group to a single person acting as a valid interlocutor between the group and / or interpreter and the production of the Festival, which must be identified in the "Registration Form".

8.5 The order and dates of the performance of the songs at The Quinta Vergara Theater will be determined by Festival of Viña 2024 Production, according to the artistic and technical regulations.

8.6 In case the interpreter(s) unattended the Competition or one of the relatives activities referred in point 10.4 of this document, TVN and Canal 13 may require up to a 500 UF fine.¹ In addition, if the interpreter(s) decide to cancel his/her performance in the Festival without justification observed by TVN and Canal 13,

¹ Unidad de Fomento (UF) is a Chilean index of account. The exchange rate between the UF and Chilean peso is constantly adjusted due inflation. For historical and current values of the Chilean Unidad de Fomento (UF), visit www.valoruf.cl or the government's Central Bank of Chile web site

both may require up to a 1000 UF. Fine must be paid within 30 days following the complaint notice made by TVN and Canal 13.

These fines must be paid within the first 30 days following the notification of the breach by TVN and Canal 13.

9. RIGHTS

9.1 Competitors and applicants agree that the performances of the participants and/or interpreter(s) on the Festival will be recorded, marketed, transmitted and broadcast live television and/or repeated recorded, both in Chile and abroad, free TV systems reception, analogue or digital, limited television service, mobiles, tablets, smart tv, international signal for IP signals and/or other means of communication, including the provision and/or transmission via Internet, mobile phones and digital platforms through which TVN and Canal 13 designate or hire, without any limitation.

9.2 Also, competitors authorize TVN and Canal 13 to record, reproduce, producing and marketing of audiovisual performances or sound resulting from the participation of the interpreter in the Festival de Viña 2024. On that ground, TVN and Canal 13 may commercialize both in Chile and abroad, phonographic or audiovisual productions containing such interpretations, both promotional and commercial purposes, for the maximum legal protection.

9.3 The inscription on the Competition in accordance with this regulation shall be considered sufficient authorization by the owner of the musical work to exploit it in the terms set forth in this paragraph.

9.4 In the event that TVN and Canal 13, jointly or separately determines to commercialize the audiovisual work, applicants presentations and competitors, it will be in its own benefit.

9.5 Everything stated above is without prejudice to the obligations regarding the payment of TVN and Canal 13 copyright to the entity that represents the copyright and related rights, as appropriate.

10. ORGANIZATION

The participants of the International competition will receive from TVN and Canal 13, the following:

10.1 Accommodations

Accommodation for the interpreter (s), maximum three (3), in the place the Production decides, for a maximum of 15 days, during February 2024, starting when TVN and Canal 13 decides. Additional services such as phone calls, room service, laundry, ironing or other similar are not included.

Also, the production will also provide an accommodation for one (1) additional person, only manager, composer or author that the interpreter (s) establishes.

10.2 Catering

Catering for the singer (s) and one (1) additional person, only manager, composer or author, in the place the Production decides, for a maximum of 15 days during February 2024, as long as this competitor participates at the Festival. Extra consuming, as minibar, alcoholic beverages and other not specified in the standard catering service provided by TVN and Canal 13 to the Festival's Production, are not included.

10.3 Transportation

Each of the foreign performers, duly registered in the "registration form", will receive a roundtrip ticket in economy class between their country of origin and Santiago de Chile. Airlines or other transportation shall be determined and allocated by the Festival of Viña 2024's Production. The payment of fees for shipping or taxes that are not included in the passage of foreign artist will be responsibility of the Production. Taxes by the concept of leaving their country and charges for overweight baggage will be responsibility of the participant.

For Chilean participants, transportations from their own city and Viña del Mar will be supplied. The airlines and other transportation company will be determined Festival de Viña 2024's Production.

Once the competitors agree with the Festival of Viña del Mar 2024's Production, about the flight ticket and itinerary, any name, date, airline or transportation company change is by their own account and will have to be modified and paid by themselves.

Also transportation will be given in the terms already established in the preceding paragraph, for one (1) additional person, manager, author or composer that the interpreter determines.

10.4 Participation in activities related to the Festival of Viña del Mar.

Competitors selected must participate in all those promotional activities related to the Festival of Viña del Mar, such as attend to TVN and Canal 13 Tv programs, notes, docureality recordings, recording essays and interviews that the production of Festival de Viña designate. In addition, competitors are not allowed to participate in other TV shows aired and/or recorded in Chile without TVN and Canal 13 expressed authorization, nor participate in public or private events outside the Festival in the week or in the previous days.

All activity can be recorded and all rights belong to TVN and Canal 13.

10.5 Others

The Festival of Viña 2024 Production has permanent medical first aid insurance. In case a medical emergency occurs on stage or anywhere else, the organization will not pay for medical expenses and hospitalization of the interpreters. Therefore, it's the interpreter's obligation to hire an international health insurance in his/her country before arriving Chile.

TVN and Canal 13 will not grant credentials, nor pay hosting or catering, nor passages to people accompanying the interpreter different from the established in points 10.1 and 10.3, or companions of authors, composers or Orchestra directors.

11. THE JURIES, VOTING AND PRIZES

11.1 Jury

A Committee composed by representatives of Municipalidad of Viña del Mar and TVN and Canal 13 will designate a unique jury for the international and the folkloric competition. The jury shall consist of up to 9 members, who will determine the winning songs of the contests in the Quinta Vergara. There might be an additional 10th vote from a web application, or other technology as indicated by the production team.

The members of the jury will vote through an electronic system in order to make public the grades to the audience in Quinta Vergara and the artists. There will be one (1) hidden vote from one member of the jury that will change daily. These grades are not going to be averaged with the rest of the votes. At the end of this phase, the results, previously notarized, will be given to the hosts.

The final vote of the jury in the Quinta Vergara shall be certified by a public notary.

11.2 Qualification and selection of winners

Each Member of the jury will qualify the artists with notes from 1 to 7, during the transmission. It may include decimals numbers.

In the finals of the Folklore competition, only three (3) songs will be presented with the best average score obtained by the jury's qualification, between the six (6) participating songs. They will be qualified live by the jury with the voting electronic system already mentioned in these regulations in the point 11.1 precedent.

The Song that gets the best score during the final night of the competition will be the winner of the competition.

In case there is a tie in the selection of the finalists or in the finals, the President of the jury will decide live and directly to the public and artists, who will be the finalists and/or the winner.

Any Decision and/or qualification of the jury will be definitive and may not be impugned by the participants.

11.4 Prizes

Two prizes will be awarded:

a) Prize for the Wining Song.

The author (s) and/or composer (s) of the "winning song", will receive a prize of UF 739 (Seven hundred and thirty-nine units of foment) or its equivalent in national currency and the "Silver Sea-Gull", symbol of the Festival.

If the author and the composer are different people, each one of them will receive a "Silver Sea-Gull", symbol of the 63th International Singing Festival of Viña del Mar 2024. For a reference value 1 UF = 36,73 USD.

b) Prize for the Best Interpreter

The interpreter selected as the "Best Interpreter" of the Festival of Viña del Mar 2024 will receive a prize of ²UF 246 (two hundred and forty-six units of foment), and the "Silver Sea-Gull", symbol of the 63th International Singing Festival of Viña del Mar 2024. For a reference value 1 UF = 36,73 USD.

In what is referred to obtaining the prize, in case the author or composer is not present at the place of the event, the prize will be handed over to the song's interpreter who will have the mission to hand over the "Silver Sea-Gull" and the money to the author (s) or composer (s) or any of the descendents in case the first past away.

The event organizers assume no responsibility in tax matters in relation to the awards. Winners must pay their own taxes according the proper and local tax regulation, and the organization will withhold the correct sum.

12. COVID REGULATIONS AND OTHER SANITARY PROTOCOLS

12.1 All participants must follow the sanitary and health requirements established by the Festival Production, the Municipalidad of Viña del Mar, by Canal 13 and TVN, and the Chilean Health Authority. It is

² One UF is equal to US\$ 40 - (.The equivalence between both indexes corresponds to the date June 24 of 2019, values obtained from the website of the Central Bank of Chile www.bcentral.cl.

the responsibility of the participants to comply with the requirements to enter Chilean territory and the Quinta Vergara amphitheater.

12.2 If one of the participants is infected with the COVID virus, or has any symptoms that require quarantine, he/her will be automatically eliminated from the competition. All participants must adopt the maximum diligence and caution to avoid unnecessary risks.

12.3. All cost related to COVID treatments, medicines and test will be of the participants.

13. ACCEPTANCE OF THE PRESENT REGULATIONS

By participating at the 63th International Singing Festival of Viña del Mar 2024, the authors, composers and interprets will accept the present regulations and the decision taken by the Promotion Committee, the Festival's Production and jury's verdict, as mentioned in this regulation, resigning openly from any possible action that opposes this. This way, the competitors have to participate in Competition of The International Singing Festival of Viña del Mar 2024 until his/her elimination or until the end of the competition, accepting the event's characteristics, its structure and its organization. In turn, the participants that have been elected accept that in honor to participate in the Competition, they will have to subscribe, if the Festival's Production requires it, to a participation agreement. This agreement may be complemented or modified in relation to the conditions of participation that are established in these regulations, according with the artistic or organizational requirements of the Festival.

All decisions taken by the Festival of Viña del Mar 2024 Production, by people related to the organization and development of the event and the decisions taken by the jury mentioned in this regulation are irrefutable and not susceptible to any complaint against the organization. Any doubt related to the application or interpretation of these regulations will be resolved by the Festival de Viña del Mar 2024 Production.

Any complaint concerning to a person or entity related to intellectual property of the competing songs or violation against these regulations must be sent in written form to the Executive Secretary of the Festival's Promotion Committee within 30 days before the beginning of the Festival of Viña del Mar 2024. Also, the complaints filed must be accompanied by proof that categorically shows any irregularity or plagiarism and the Festival's Promotion Committee could revise the proposal until 10 days before the beginning of the Festival.

The Festival of Viña del Mar 2024 Production reserves the right to suspend, at any point, any act or presentation that goes against these regulations. With the same right, the Committee can, exclusively, modify the dates clarified in these regulations.

14. OTHERS

The Festival of Viña del Mar 2024 Production and the Festival's Promotion Committee will be the only entities responsible for assuring a strict fulfillment of the actual criteria.

In case of any violation of any of these articles, the participating interpreters will obliged themselves to return to TVN and Canal 13 the total amount of costs incurred by the company coming forth out of participation at the festival.

Any questions about the regulations of the music completion can be send to the following email contacto_vina@tvn.cl

15. DEFINITIONS

Author: person that has written the original lyrics of the song.

Applicant: person that has sent the registration form and fully accepted the conditions.

Composer: Person that has composed the original music of the song

Interpreter: Person that sings the song (vocalist). It cannot be more than 3 members. Only one award will be granted.

Competitors or Participants: The group composed by interpreter(s), author(s), and/or composer(s).

NOTE: The language of regulations will be Spanish: therefore, in the event of differences or contradictions between the texts of the version, Spanish will prevail.